

JONATHAN GIRARD

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CURRICULUM VITAE

ACADEMIC PREPARATION:

B.M. in Saxophone Performance, *summa cum laude*

Hartt School of Music, University of Hartford, 2000

Concentrations: Saxophone Performance, Conducting and Chamber Music

Conducting Fellow

Pierre Monteux Orchestra Festival, Hancock, ME Summer 2001 & 2002

PROFESSIONAL POSITIONS:

Music Director and Conductor

Waltham Philharmonic Orchestra, Waltham, MA

July 2002 – present

Artistic Advisor & Assistant Conductor

Brockton Symphony Orchestra, Brockton, MA

Fall 1999 – present

Music Director

Wellesley High School Orchestra, Wellesley, MA

September 2000 – present

Music Director/Principal Organist

St. Mary of the Assumption, Dedham, MA

June 2002 – present

Co-Chair of Choral Department

Wellesley High School, Wellesley, MA

September 2001 – June 2002

Music Director/Organist

Church of St. George, Saxonville, MA

August 2000 – June 2002

Assistant Conductor

Portland Opera Repertory Theatre, Portland, ME

Summer 1997 – Fall 2000

Guest Conductor

Worcester Youth Symphony Orchestra, Worcester, MA

Spring 1999 – present

Music Director and Conductor

Harvard-Radcliffe Gilbert and Sullivan Society

Harvard University, Cambridge, MA

January 2000 – April 2000

Music Director/Organist

St. Robert Bellarmine Church, Windsor Locks, CT

Fall 1997 – Fall 2000

SELECTED PERFORMANCES: Conducting

- 2003 July 20 Pierre Monteux Festival Orchestra, Hancock, ME
d'Indy – Istar
- 2003 July 9 Pierre Monteux Festival Orchestra, Hancock, ME
Stravinsky – Danses Concertantes
- 2003 June 21 Pierre Monteux Festival Orchestra, Hancock, ME
Prokofiev – Suite from *Cinderella*
- 2003 June 6 Waltham Philharmonic Orchestra, Waltham, MA
Jazz at the Philharmonic
- 2003 May 18 Waltham Philharmonic Orchestra, Waltham, MA
Mozart – Overture to *The Abduction from the Seraglio*
Mendelssohn – Violin Concerto in E minor
Prokofiev – Peter and the Wolf
- 2003 May 15 Wellesley High School Orcehstra, Wellesley, MA
Schumann – Overture, Scherzo, and Finale
Marcello – Oboe Concerto in C minor
Mozart – Violin Concerto No. 4 in D Major
Barber – Adagio for Strings
German – Three Dances from *Henry VIII*.
- 2003 March 2 Waltham Philharmonic Orchestra,
Boston University Choral Society
St. Mary Church, Waltham, MA
Gluck – Overture to *Alceste*
Bach – Cantata No. 56
Hasse – *Te Deum*
- 2003 March 1 Waltham Philharmonic Orchestra,
Boston University Choral Society
Marsh Chapel, Boston University, Boston, MA
Gluck – Overture to *Alceste*
Bach – Cantata No. 56
Hasse – *Te Deum*
- 2002 December 9 Wellesley High School Orcehstra, Wellesley, MA
Rossini – *Italien in Algiers* Overture
Mascagni – Intermezzo from *Cavalleria Rusticana*
John Williams –Adventures on Earth from *E. T.*
- 2002 December 1 Waltham Philharmonic Orchestra, Waltham, MA
Christmas Pops Concert

- 2002 November 3 Waltham Philharmonic Orchestra, Waltham, MA
 Beethoven – *Coriolan Overture*
 Vivaldi – *Concerto for Two Trumpets in C*
 Dvorak – *Symphony No. 8*
- 2002 July 20 Pierre Monteux Festival Orchestra, Hancock, ME
 Brahms – *Violin Concerto, Ming-Feng Hsin Soloist*
 Dvorak – *Symphony No. 8*
- 2002 June 4 Providence Singers, Providence, RI
 Handel - *Coronation Anthems*
 Randol Alan Bass – *Gloria*
- 2002 May 9 Wellesley High School Orcehstra, Wellesley, MA
 Bizet – *Carment Suite No. 1*
 Grieg – *Peer Gynt Suite No. 1*
 Massenet – “Meditation from Thaïs”
- 2002 February 10 Wellesley High School Orcehstra, Combined Choirs
Wellesley Choral Society, Wellesley, MA
 Vivaldi – *Gloria RV 589*
 Bernstein – *Gloria Tibi from Mass*
 Randol Alan Bass - *Gloria*
- 2001 December 17 Wellesley High School Orchestra, Wellesley, MA
 Beethoven – *Symphony 5 in c minor*
 J. Strauss Jr. – *Rosen aus dem Süden*
- 2001 July 28 Pierre Monteux Festival Orchestra, Hancock, ME
 Stravinsky – *Dumbarton Oaks*
 J. Strauss, Jr. – *Rosen aus dem Süden*
- 2001 May 16 Wellesley High School Orchestra, Wellesley, MA
 W.A. Mozart – *Symphony No. 25 in g minor*
 W.A. Mozart – *Overture to Don Giovanni*
 W.A. Mozart – *Flute Concerto No. 1 in G Major*
 Puccini – “Intermezzo” from *Manon Lescault*
 Stravinsky – “Berceuse and Finale” from *The Firebird*
- 2000 December 20 Wellesley High School Orchestra, Wellesley, MA
 Holst – *St. Paul’s Suite*
 Glière – “Russian Sailor’s Dance” from *The Red Poppy*
 Leroy Anderson – *Sleigh Ride*
- 2000 December 17 Brockton Symphony Orchestra Nelson Fine Arts Center,
Brockton, MA
 Prokofiev – *Peter and the Wolf*
 Humperdinck – excerpts from *Hansel and Gretel*

- 2000 April 6-15 Harvard-Radcliffe Gilbert and Sullivan Players
Harvard University, Cambridge, MA
 Sir Arthur Sullivan – *Ruddigore*
- 2000 March 26 Brockton Symphony Orchestra, Jordan Hall, NEC
 Mahler – *Symphony No. 2*
- 2000 March 24 Brockton Symphony Orchestra, Nelson Fine Arts Center,
Brockton, MA
 Mahler – *Symphony No. 2*
- 1999 April Hartt Symphony Band, Lincoln Theatre, Hartt School of Music
 Berlioz – *Roman Carnival Overture*
- 1998 April and May Hartt Chamber Ensemble, Millard Auditorium, Hartt School of
Music
 Stravinsky – *L'Histoire du Soldat*
- 1996 June East Bay Summer Wind Ensemble, Bristol, RI
 Holst – *Suites # 1 & 2 for Military Band*

SELECTED OPERA PERFORMANCES: Assistant Conductor

- 2000 July Portland Opera Repertory Theatre
Merill Auditorium, Portland, ME
 Verdi – *Rigoletto*
 Mozart – *Impresario*
 Menotti – *The Medium*
- 1999 July Portland Opera Repertory Theatre
Merill Auditorium, Portland, ME
 Puccini – *La Boheme*
- 1998 July Portland Opera Repertory Theatre
Merill Auditorium, Portland, ME
 Verdi – *La Traviata*
- 1997 July Portland Opera Repertory Theatre
Merill Auditorium, Portland, ME
 Puccini – *Tosca*

SELECTED PERFORMANCES: Saxophone

- 2001 March 31 Faculty Recital of Jonathan Cohler, clarinet
New England Conservatory's Jordan Hall, Boston MA
 Morton Gould – *Divertimento*

Artie Shaw – *Clarinet Concerto*

- 2000 December 6 Brockton Symphony Orchestra, Nelson Fine Arts Center, Brockton, MA
Holiday Pops Concert
- 2000 July 2-29 Theatre by the Sea, Mantunuck, RI
Guys and Dolls
- 2000 April 1 20/20 Chamber Music Concert, Hartt School of Music
John Harbison – *San Antonio Sonata for Saxophone and Piano*
- 2000 April 21 Hartt Symphony Band, Hartt School of Music
- 2000 April 29 20/20 Chamber Music Concert, Hartt School of Music
David Alpher – *Tribute to Kerouac**
- 2000 March 20/20 Prism Concert of New Music, Hartt School of Music
Student Compositions
- 2000 February 25 Hartt Symphony Band, Hartt School of Music
- 2000 February 23 Contemporary Players, Hartt School of Music
- 2000 January 27 Paranov Performance Hour, Hartt School of Music
Edison Denisov – *Sonata*
- 1999 December 10 Hartt Symphony Band, Hartt School of Music
- 1999 December 1 20/20 Chamber Music Concert, Trinity Episcopal Church, Hartford, CT.
Kenneth Steen – *Festina Lente**
- 1999 December 5 Solo Recital, Wilde Recital Hall, Hartt School of Music
J.S. Bach, *Suite III in C Major for Cello*, trans. J. Girard
Ravel – *Sonatine* arr. K. Radnofsky
Paul Bonneau – *Caprice en Forme de Valse*
Gunther Schuller – *Sonata for Alto Saxophone**
Milhaud – *Scaramouche*
- 1999 November 8 Contemporary Players Concert, Hartt School of Music
- 1999 October 29 Gala Concert, Hartt School of Music
Edwin Schulhoff – *Hot Sonate*
- 1999 October 13 Hartt Symphony Band Concert, Hartt School
- 1999 May 10 New Music Concert, Bliss Auditorium, Hartt School
Gregg Koyle – *Kumbengo for Soprano Saxophone and Marimba*

1999 March	<u>20/20 Prism Concert of New Music, Hartt School</u> <i>Student Compositions</i>
1998 December 15	<u>20/20 Chamber Music Concert, Hartt School</u> Hindemith – <i>Trio Sonata for Saxophone, Piano, & Viola</i>
1998 November 23	<u>20/20 Chamber Music Concert, Millard Auditorium, Hartt School</u> Leon Stein – <i>Trio concertante for violin, piano, and saxophone</i>
1998 June 3	<u>Faculty Recital of Jonathan Cohler, clarinet</u> <u>New England Conservatory's Jordan Hall, Boston, MA</u> Stravinsky – <i>Ebony Concerto</i>
1998 April 25	<u>Brockton Symphony Orchestra, Nelson Fine Arts Center,</u> <u>Brockton, MA</u> Ravel – <i>Bolero</i>
1998 April 29	<u>Hartt Symphony Band, Millard Auditorium, Hartt School of Music</u>
1998 April 4	<u>Hartt Symphony Orchestra, Lincoln Center, New York, NY</u> Prokofiev – <i>Romeo and Juliette Suites 1 & 2</i>
1998 February	<u>Hartt Symphony Band Concert, Hartt School of Music</u>
1997 December	<u>Hartt Symphony Band Concert, Hartt School of Music</u>
1997 November	<u>Hartt Contemporary Players Concert, Hartt School of Music</u>
1997 October	<u>Hartt Symphony Band Concert, Hartt School of Music</u>
1997 April	<u>Hartt Symphony Band Concert, Hartt School of Music</u>
1997 February	<u>Hartt Symphony Band Concert, Hartt School of Music</u>
1996 December	<u>Hartt Symphony Band Concert, Hartt School of Music</u>
1996 October	<u>Hartt Symphony Band Concert, Hartt School of Music</u>

***denotes world premiere**

SELECTED PERFORMANCES: Vocal

1999 March	<u>Brockton Symphony Orchestra & Chorus, Nelson Fine Arts Center, Brockton, MA</u> <i>An Opera Gala</i>
1998 November	<u>Brockton Symphony Orchestra & Chorus, Jordan Hall, NEC</u> Verdi – <i>Requiem</i>

1998 March	<u>Hartt Chorale, St. Bartholomew Church, New York City</u> Jongen – <i>Mass</i> Kodaly – <i>Laudes Organi</i>
1997 October	<u>Hartt Chorale, Hartt School</u> Schubert – <i>Mass in G Major</i>
1997 April	<u>Hartt Symphony Orchestra & Masterworks Chorale, Hartt School</u> Mendelssohn – <i>Elijah</i>
1996 October	<u>Masterworks Chorale, Hartt School</u> Handel – <i>Semele</i>

SELECTED PERFORMANCES: Organ

2002 December 15	Boston University Choral Society Marsh Chapel, Boston University
2001 December 2 November 30	Harbor Choral Arts Society Old South Union Congregational Church, Weymouth, MA Organ Soloist
2001 June 10	Organ Recital for <i>Celebrate Saxonville</i> Church of St. George, Saxonville, MA

SAXOPHONE WORLD PREMIERES:

2000 April 29	20/20 Chamber Music Concert – Hartt School of Music David Alpher – <i>Tribute to Kerouac</i>
1999 December 5	Solo Recital – Wilde Recital Hall – Hartt School of Music Gunther Schuller – <i>Sonata for Saxophone</i>
1999 December 1	20/20 Chamber Music Concert – Hartt School of Music Ken Steen – <i>Festina Lente</i>

PRIVATE STUDY: Conducting

Michael Jinbo
Richard Rusack
Jonathan Cohler
Bruce Hangen
Benjamin Zander
Paul Oakley

PRIVATE STUDY: Instrumental

Kenneth Radnofsky (Saxophone)
Jonathan Cohler (Saxophone & Clarinet)
Richard Rusack (Viola)

September 1996 – May 2000
September 1997 – August 2000
November 1996 – June 2002

CHAMBER MUSIC STUDY:

Jonathan Cohler
Eugene Drucker
Phillip Setzer
Kenneth Radnofsky
Benjamin Toth
Paul Rutman
Dan Epstein
Humbert Lucarelli

PERFORMING ORGANIZATIONS:

Hartt School
Hartt Symphony Band – Principal Saxophonist (Assistant Conductor)
Hartt Symphony Orchestra – Saxophonist
Contemporary Players – Saxophonist
20/20 Honors Chamber Music – Saxophonist
Hartt Chorale – Tenor
Masterworks Chorale – Tenor

Professional
Brockton Symphony Orchestra – Saxophonist

RADIO AND TV BROADCASTS:

2002 December	Organist & Choir Director – Boston Catholic Television – NBC Broadcast (17 Million Viewers Worldwide)
2002 October	Organist & Choir Director – Boston Catholic Television – NBC Broadcast (17 Million Viewers Worldwide)
2000 November	Organist & Choir Director – Boston Catholic Television – Mass from Cardinal Law’s Chapel (17 Million Viewers Worldwide)
1998 May 31	Tenor Saxophone - National Public Radio – Jonathan Cohler Igor Stravinsky – <i>Ebony Concerto</i> Artie Shaw – <i>Clarinet Concerto</i>

PRESENTATIONS:

- A history, perspective, and analysis of Symphony Fantastique
Wellesley High School 2001
- A comparative analysis of the Three Essays for Orchestra of Samuel Barber
Hartt School of Music 1999
- Mathematics and Music: A look at the golden rule and proportion in music.
Hartt School of Music 2000

COMPUTER SKILLS:

Operating Systems:

Windows 98, ME, 2000 & XP
Macintosh OS 7.1 – X.2.8
Linux (RedHat, Caldera, Mandrake, SuSE) - SAMBA
Unix

Internet Programs:

Email Clients (Eudora, Microsoft Outlook, Quickmail, etc.)
Internet Browsers (Explorer, Navigator, Opera, etc.)
FTP Clients & Servers

Music Related:

Finale 2002
Sibelius
ProTools LE 5.3
Digital Performer
Vision
Cakewalk

Web Design:

Macromedia Dreamweaver & Fireworks
BBEdit
Adobe GoLive
Claris HomePage

Graphic Design/Desktop Publishing:

Adobe Photoshop 6
Quark Xpress 4.1
Macromedia Freehand 9

Office/Productivity:

Microsoft Office XP (Word, Excel, Powerpoint)
Microsoft Access
Microsoft FoxPro

SCHOLARSHIPS:

1996	Joseph and Palmyra Burns Scholarship for musical excellence
1997	Performing Arts Scholarship – Hartt School of Music
1998	Performance 20/20 full tuition scholarship – Hartt School of Music

AWARDS:

Fall 2001	Voted as one of the Top 50 orchestra conductors in the United States by <u>School Band and Orchestra Magazine</u>
Summer 2001	Finalist for Music Director position of Cambridge Symphony Orchestra
Spring 2000	Best Chamber Music Group – Hartt School of Music
Fall 1999	Best Chamber Music Group – Hartt School of Music
Spring 1999	Best Chamber Music Group – Hartt School of Music
Spring 1999	Winner of Emerson String Quartet Concerto Competition
Spring 1999	First Saxophonist to perform with Emerson String Quartet
Spring 1997	First Saxophonist to be accepted into the 20/20 Program at Hartt School of Music (Honors Chamber Music Group – Full Tuition)

MEMBERSHIPS/AFFILIATIONS:

American Guild of Organists
Conductor's Guild
Massachusetts Music Educators Association
Music Educators National Conference
New England Orchestra Consortium
Phi Kappa Lambda – National Music Honor Society